## 100 Like Me



Count: 32 Wall: 2 Level: Novice

Choreographer: Daniel TREPAT & Pim VAN GROOTEL - Novembre 2017

Music: 100 Like Me – Stephanie Rainey



Intro: 28 counts

[1-8]: Cross - touch - 1/4 - side rock 1/4 - weave - side - hold - ball side

1-2 : Cross LF over RF – Point RF to R

3&4 : ¼ turn R Stepping RF forward – ¼ R Stepping LF to L – Recover on RF

5&6& : Cross LF over RF – RF to R – Cross LF behind RF – RF to R

7&8 : hold – LF next to RF – RF to R

[9-16] : Cross & Sweep – Cross –  $\frac{1}{4}$  L – Shuffle –  $\frac{1}{2}$  R –  $\frac{1}{4}$  side rock

1-2-3 : Cross LF over RF and sweep RF from the back to the front – Cross RF over LF – ¼ L

Stepping L Forward

4&5 : R Shuffle Forward

6-7-8 : ½ R stepping LF back – ¼ R Stepping RF to R – Recover on LF with ¼ L

[17-24]: 1/2 Shuffle - 1/4 Shuffle - Mambo Side - Sway R - Sway L

1&2 : ½ L with R Shuffle 3&4 : ¼ F with L Shuffle

5&6 : Cross RF over LF – Recover on LF – RF to R

7-8 : Sway to L - Sway to R

\*\*\* Restart on the 4th wall \*\*\*

[25-32]: Ball side - Hold - Ball Side Rock- 1/2 L Side Rock - 1/2 - 1/4

&1-2 : LF next to RF – RF to R - Hold

&3-4 : LF next to RF – RF to R – Recover on LF with 1/4 L

&5-6 : RF next to LF  $- \frac{1}{4}$  L stepping LF on L - Recover on RF with  $\frac{1}{4}$  R

7-8 : ½ R Stepping LF Back – ¼ R stepping RF on R

Tag: At the end of the back wall Add 4 counts

1-2 : LF next to RF & put your hands on your eyes – Hold

3-4 : RF to R & open your arms – Hold

You also have to do the same arms movements on the count 1-2 when you begin again the dance.

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